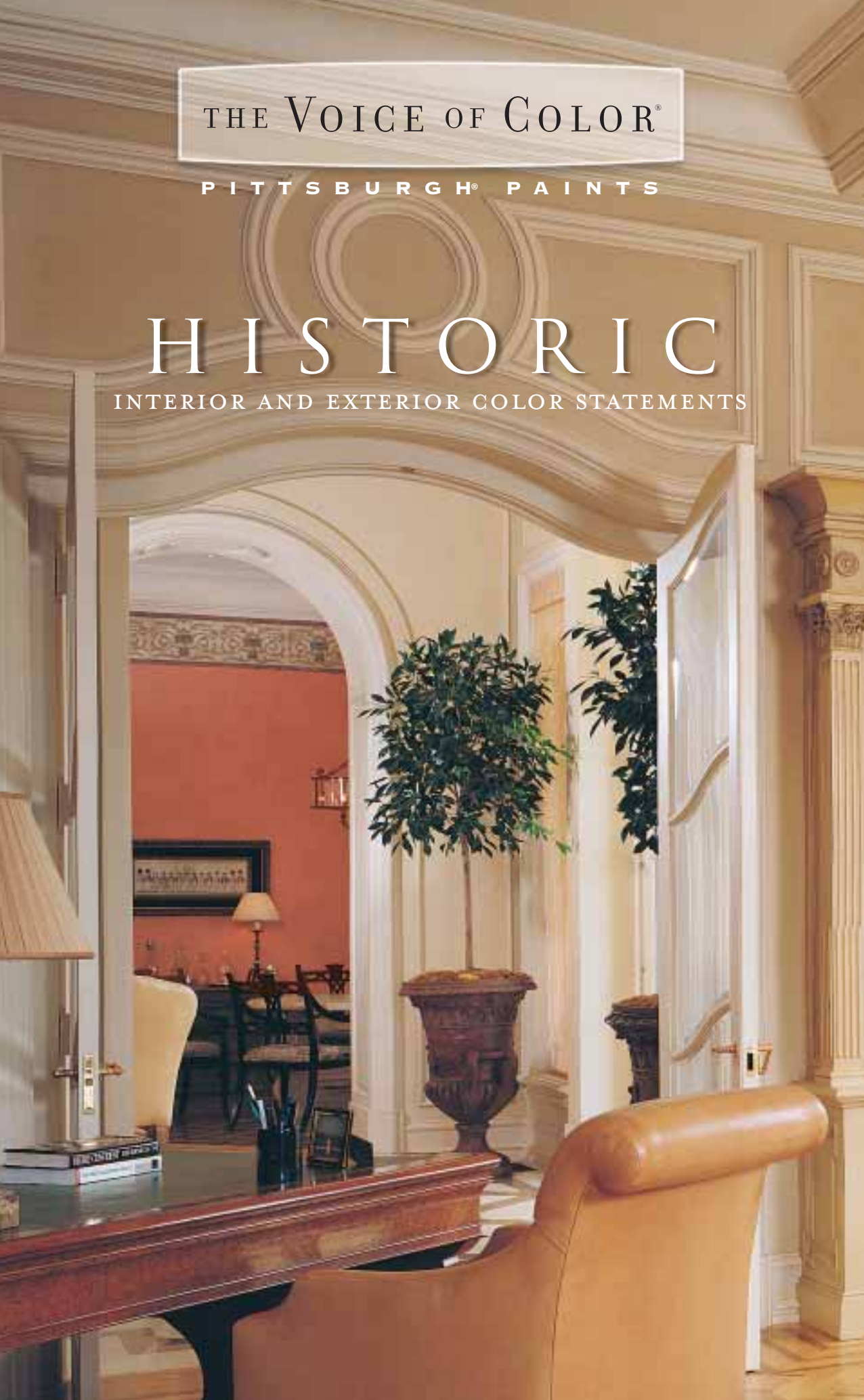


THE VOICE OF COLOR®

PITTSBURGH® PAINTS

# HISTORIC

INTERIOR AND EXTERIOR COLOR STATEMENTS



# Colonial

[www.voiceofcolor.com](http://www.voiceofcolor.com)

Throughout the 18<sup>th</sup> century, unique variations on the Colonial house type evolved throughout North America.

Colonial homes typically reflected the pragmatic needs of the region in which they were located and utilized local materials such as stone, brick, and wood. The simplicity of the Colonial vocabulary, including slender, multi-paned windows, numerous chimneys, pedimented dormers, and paneled doors, has ensured its inclusion in the design of today's new homes. The colors selected for this palette reflect the different regional trends that developed up and down the East Coast during the 18<sup>th</sup> century Colonial period.



# G R E E K R E V I V A L

[www.GeorgiaTrust.org](http://www.GeorgiaTrust.org)

Greek Revival architecture was very popular during the mid-19<sup>th</sup> century.

Architectural details from this style include wooden porches, shutters, and windows painted in subtle and muted tones. This popular architectural porch and interior detail can be found residentially in the coastal Southeast up through the Ohio River Valley and is very common in high-style "temple front" public buildings from the Atlantic seaboard to the Mississippi.



# P u e b l o R E V I V A L

[www.NMMonuments.org](http://www.NMMonuments.org)

The adobe structures of the Pueblo Indians are the oldest surviving architectural forms to have a substantial impact on the character of regional building in the Southwest.

Beginning in the late 19<sup>th</sup> century, European settlers brought the architectural traditions that have since evolved into New Mexico's five predominant styles. Mission Revival (1890-1930) was derived from the historic Spanish missions with red tile roofs, stuccoed walls, and arched loggias; Spanish-Pueblo Revival (1905-present) represents Pueblo and early Spanish architecture with adobe walls, flat roofs, round log columns and vigas; Spanish Colonial Baroque Revival (1915-1950) features highly elaborated, textured details; Territorial Revival (1925-present) borrows simple elements from Greek Revival; and Southwest Vernacular (1910-present) sparingly incorporates elements of any of the Regional Revival styles.

# Queen Anne

[www.HistoricVermont.org](http://www.HistoricVermont.org)

Colorful and unexpected, the Queen Anne style, popular in America from the 1880's to about 1905, was used for houses, churches, public buildings and commercial blocks.

Key identifiers of this style include asymmetrical building forms, richly textured wall surfaces, and multi-colored paint schemes. Unpredictable window sizes and spacing, bay windows, towers, gable screens, elaborate woodwork, porches with turned posts and balusters, and ornate latticework complete the look.



# Chicago B U N G A L O W

[www.ChicagoBungalow.org](http://www.ChicagoBungalow.org)

The Historic Chicago Bungalow has been the foundation of family and neighborhood life for generations of Chicagoans.

The sturdy one and one-half story brick houses were built in the early twentieth century for Chicago families of moderate means and incorporated new technologies such as indoor plumbing, central heat, and electricity as standard amenities. Architecturally, the Chicago Bungalow combined modern building practices with Arts and Crafts details like limestone trim, art glass windows, and patterned brickwork. This palette of exterior paint colors is inspired primarily by the shades found in the bricks, clay tile roofs, and limestone details that characterize the Chicago Bungalow. These earth-toned colors are complemented by bolder trim colors typical of the Arts and Crafts Movement.



# art deco

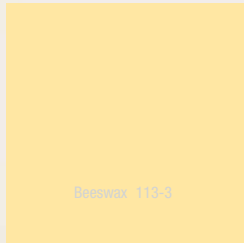
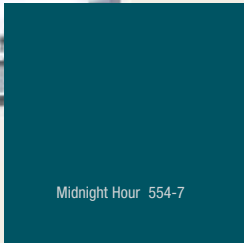
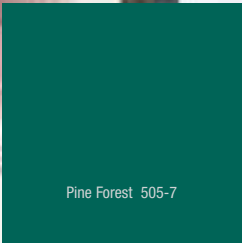
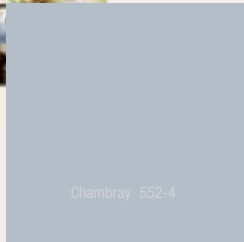
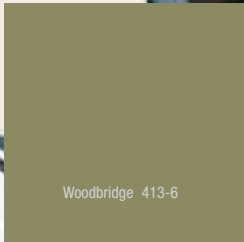
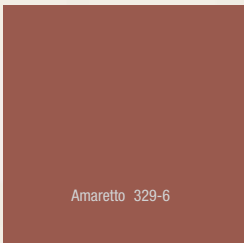
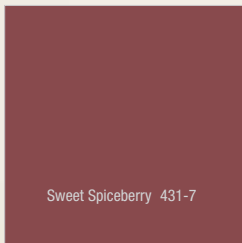
[www.MiamiBeachFL.gov](http://www.MiamiBeachFL.gov)

Art Deco is considered one of the first twentieth century architectural styles in America to break with traditional revival forms.

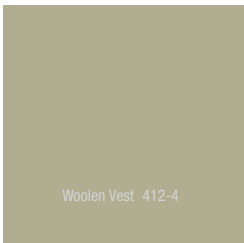
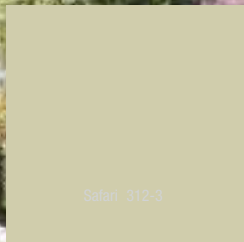
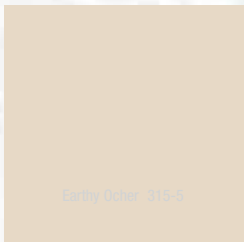
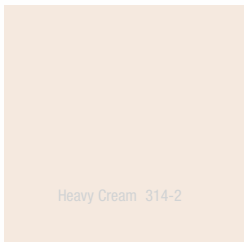
Buildings in the Art Deco style are typically angular, clean, and include decorative elements such as geometric patterns, abstracted natural forms, modern industrial symbols, and ancient cultural motifs. In Miami Beach, a unique form of Art Deco employed nautical themes as well as tropical floral and fauna motifs. Ocean liners, palm trees, flamingos, and numerous related elements graced the exteriors and interiors of the new local architecture.

# Colonial

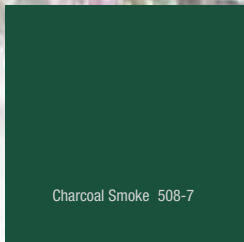
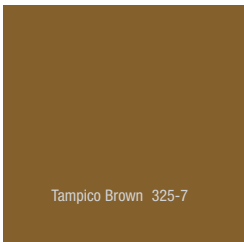
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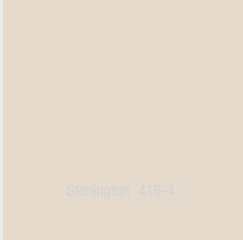


# Queen Anne

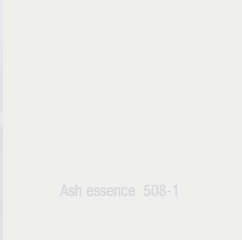


[ Our color samples in this brochure are peel-off chips that allow you to sample the color on your walls. ]

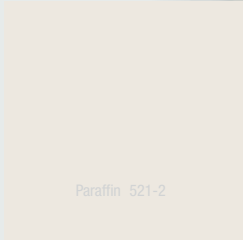
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Stonington 416-4



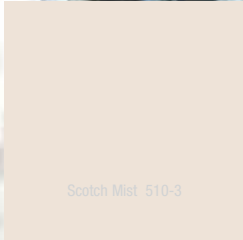
Ash essence 508-1



Paraffin 521-2



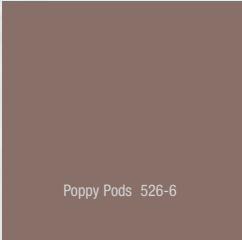
Ranch Mink 526-5



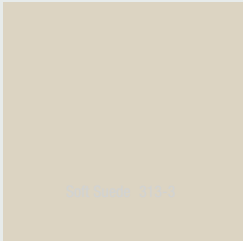
Scotch Mist 510-3



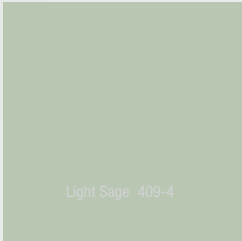
French Gray Linen 411-3



Poppy Pods 526-6



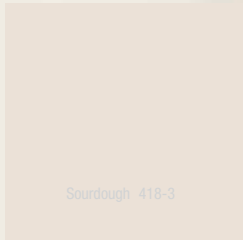
Salt Cracker 514-1



Light Sage 409-4

# G R E E K R E V I V A L

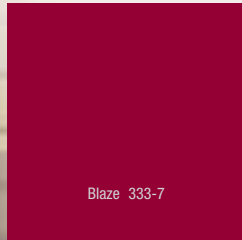
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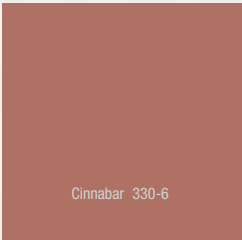
Sourdough 418-3



Garlic Clove 510-1



Blaze 333-7

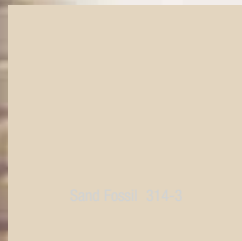


Cinnabar 330-6



English Ivy 505-6

# Chicago B U N G A L O W



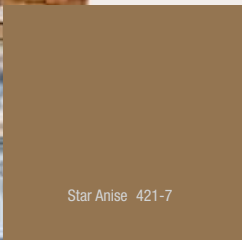
Sandstone 514-2



Teddy Bear Tan 321-5



Covered Bridge 422-7

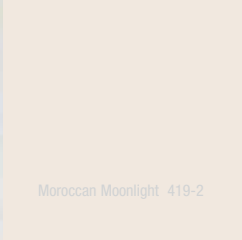


Star Anise 421-7

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Creamy White 512-2

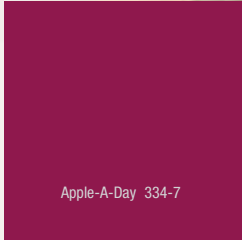


Moroccan Moonlight 419-2

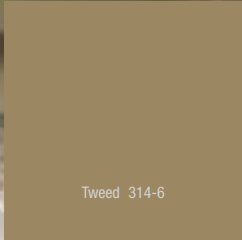
# Pueblo REVIVAL



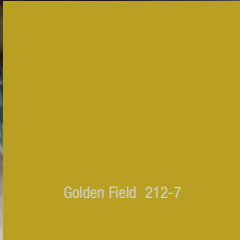
Spice Delight 215-2



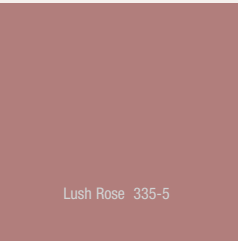
Apple-A-Day 334-7



Tweed 314-6



Golden Field 212-7



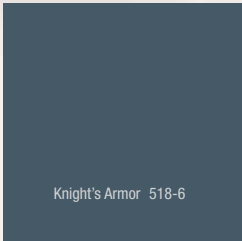
Lush Rose 335-5



Autumn Gray 511-6



Gold Buff 215-4



Knight's Armor 518-6

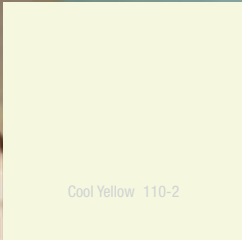


Cinnamon Stick 323-7

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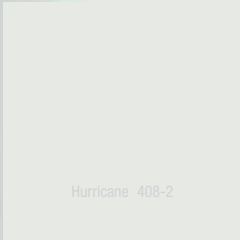
Flamingo Peach 129-2



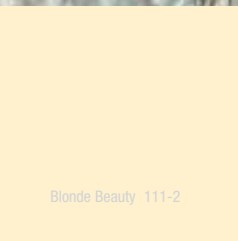
Cool Yellow 110-2



Silver Smoke 442-2



Hurricane 408-2

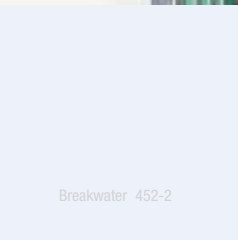


Blonde Beauty 111-2

# art deco



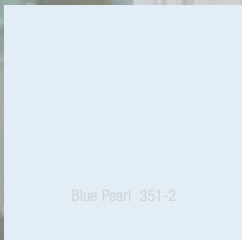
Wistful Beige 429-2



Breakwater 452-2



Tropical Dream 202-1



Blue Pearl 351-2



Monet's Lavender 345-2





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